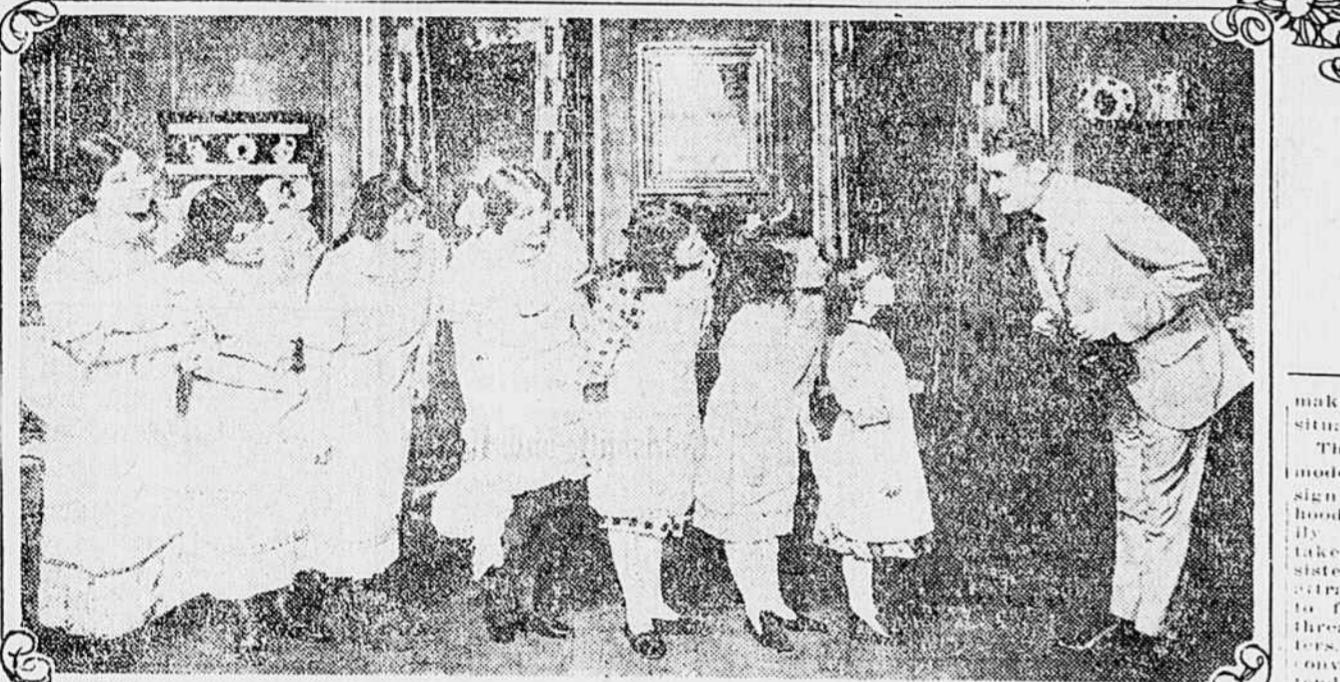


PLAYS, VAUDEVILLE AND PICTURES



Scene from "Me, Him and I" Academy, Thursday and Friday, and Saturday Matines.



Scene from "Seven Sisters," Grayce Scott Co., Strand.



The Weekly Calendar

ACADEMY OF MUSIC.
Monday and Tuesday nights—Ellis Minstrel show, \$1.50.
Thursday and Friday, with matinee Friday—“Me, Him and I.”

STRAND THEATER.
All the week, with matinées Tuesdays, Thursday and Saturday—Grayce Scott Company in “The Seven Sisters.”

ELLIOT THEATER.
All the week, with daily matinées—Triangle motion pictures; Eddie Fay in “A Favorite Fool”; Dorothy Gish in “Old Heidelberg”; Roscoe Arbuckle in “Fickle Fatty’s Fatty”; and Frank Keenan in “The Coward.”

LYRIC THEATER.
All the week, with daily matinées—Popular vaudeville and pictures, with change of bill on Thursday.

COLONIAL THEATER.
All the weeks continuous performances—Motion pictures, evenings and Tuesday, H. H. Marshall in “The Raven”; Wednesday and Thursday, Olga Petrova in “My Madonna”; Friday and Saturday, Theta Bara in “The Galley Slave.”

LITTLE THEATER.
All the weeks continuous performances—Motion pictures, Monday and Tuesday, Anteska Suratt in “The Soul of Broadway”; thereafter, daily change of programs.

GREAT MINSTREL SHOW IS ANNOUNCED BY LOCAL ELKS.
Never before it is said has so much interest been taken in a local production as is evidenced in the Ellis Minstrel Show, to be given at the Academy of Music on Monday and Tuesday nights. For the past three weeks, the company numbering more than sixty, have been engaged in rehearsing at night days, and Gov. Hunt, the man behind the scenes, declares that the blackface performers are ready and waiting for the word “startlemen” to say.

The show opens with a spectacle, “The Garden of Flowers,” which is followed by what is described as a festival of good songs. After this comes a dancing scene, the numbers of which are expected to prove the most prominent feature of the program, as they will include every style of dancing from the stately minuet of antebellum days to the maxixe and tango of to-day.

This scene will give way to the big scream of the show, “The Outlaw Bass Ball Club,” a happy burlesque in which the umpire has more than his share.

EDNA GOODRICH,
Little Theater.OLGA PETROVA,
Colonial.MARIE ANNIS,
Lyric.

“ME, HIM AND I” RETURNS TO ACADEMY THIS TIME.

In order to increase the gaiety of the theatrical season and to break away from the stereotyped advance story, the following splash is printed as a striking example of the disingenuousness that dramatic editors still like to contend with. Readers who might swallow it whole are reminded that “Me, Him and I” played the Bijou some time ago.

“ME, HIM AND I” RETURNS TO ACADEMY THIS TIME.

The ideal Christmas gift is here awaiting your selection from our large assortment of Diamonds, Watches, Silverware, Bracelet Watches, La Valliers, Cuff Links, Scarf Pins, Belts, Cigarette Cases, Cut Glass.

VIRGINIA Stationery Co., Inc.

Richmond Home of Waterman Ideal Fountain Pens.

913 East Main Street.

Gift Suggestions

The ideal Christmas gift is here awaiting your selection from our large assortment of Diamonds, Watches, Silverware, Bracelet Watches, La Valliers, Cuff Links, Scarf Pins, Belts, Cigarette Cases, Cut Glass.

Special line of Holiday Jewelry and Novelties

Buy where your purchases are backed by the positive guarantee of an old established and reliable house.

H. COHEN

The Reliable Jeweler.

707 East Main Street.

707 E. Main St.

Richmond, at the Bijou, announcement is made that four complete film dramas are to be shown during this week; two circle romances and two comedies, a comedy and a romance being offered in each of the two parts into which the entire performance is divided by an eight-minute intermission.

This four-play arrangement will be the usual weekly offering of the Triangle Film Corporation at the Bijou. Four stars with many times that number of accomplished assistants, will be presented. The quartet of lights includes Dorothy Gish, Roscoe Arbuckle, Eddie Fay, and last, but foremost Frank Keenan.

The division of the three-hour entertainment into two sections, with an intermission of eight minutes, will prove to be the bane of Richmond audiences, it is believed. Likewise, Mr. Wells has decided to begin the matinees at 2:30 o'clock instead of 2:15, as originally planned. The change is made for the benefit of school children who may want to attend.

The orchestra, a permanent institution, will again play music specially arranged for the plays by the musical department of the Triangle Corporation.

The first part of the entertainment this week will include Eddie Fay in “A Favorite Fool,” a Sennett-Keystone combination of fun, and Dorothy Gish in the Griffith-Triangle production of Chester L. Clark's adaptation of “Old Heidelberg.” The picture play is said to show all the earmarks of Griffith's master hand.

For the second half, after the eight-minute intermission, another Sennett-Keystone comedy, featuring Roscoe Arbuckle and others in “Fickle Fatty's Fatty,” an alliterative bunch of laughs, will be offered as the curtain-raiser.

The curtain will close with Frank Keenan, well known to patrons of the high-priced theaters, and most favorably known in Richmond.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the spectacular, and Producer Ince is thoroughly alive to the value of the spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the

spectacular, and Producer Ince is thoroughly alive to the value of the

spectacular in the film drama.

Looking over the entire program over, it sizes up exceedingly well. The week starts with a matinee tomorrow, beginning at 2:30 o'clock.

The scenes of “The Coward,” which is the feature, are all laid in the mountains of Virginia, and the time is during the War Between the States. Such days naturally lend themselves to the